

**Phrase Expansion in Domenico Scarlatti's
Keyboard Sonata in E-flat Major, K.51**

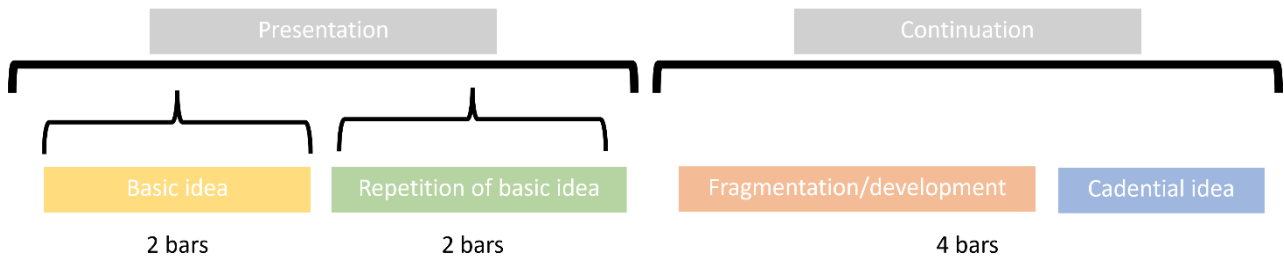
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Examples



Example 1: Simple sentence

Example 2: Scarlatti's Keyboard Sonata in a minor, K.54, mm.1-8

Presentation
Basic idea
Repetition of basic idea

Primary Theme

1
2
3

EbM: I
I⁶
vii⁰6
I
ii⁶
I₄⁶
V
I
I⁶
vii⁰6
I
ii⁶
I₄⁶
V
I

T
PD
D
V
T
PD
D
V
T

Example 3: Scarlatti's Keyboard Sonata in E-flat Major, K.51, mm.1-11

Continuation

Fragmentation

Cadential idea (interrupted by elision)

E^bM: I V⁷ I V⁷ I V⁷ I V⁶ ii V I
V (B^b Major)

Example 4: Scarlatti's Keyboard Sonata in E-flat Major, K.51, m.1 to the downbeat of m.3

Presentation

Basic idea

Repetition of basic idea (in another voice)

Continuation

Fragmentation/development

Cadential idea

am: i V⁶ (HC)

Example 5: Scarlatti's Keyboard Sonata in E-flat Major, K.51, m.3 to the downbeat of m.5

Presentation

1 bar +1 bar

Continuation

2 bars

Example 6: Simple sentence?

Continuation (#2)

Fragmentation

5 6 7 8 9

E^bM: I V⁷ I V⁷ I V⁷ I V I⁶ vii^{o6} I V⁷/IV IV V⁷/V V V⁽⁷⁾ I

V (B^b Major)

Example 7: Scarlatti's Keyboard Sonata in E-flat Major, K.51, m.5 to the downbeat of m.9

Continuation (#3)

Fragmentation

Cadential idea

Medial Caesura

Secondary Theme

9 10 11

E^bM: I V⁶ I V⁶ I V⁶ I V⁶ vii^{o6} I V

B^bM: I⁶ (HC)

Example 8: Scarlatti's Keyboard Sonata in E-flat Major, K.51, mm.9-11

Presentation

Primary Theme

Continuation

Continuation (#2)

Continuation (#3)

Medial Caesura

Secondary Theme

9 10 11

B^bM: IV I⁶ vii^{o6} I V

(HC)

Example 9: Scarlatti's Keyboard Sonata in E-flat Major, K.51, mm.1-11, with annotations

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