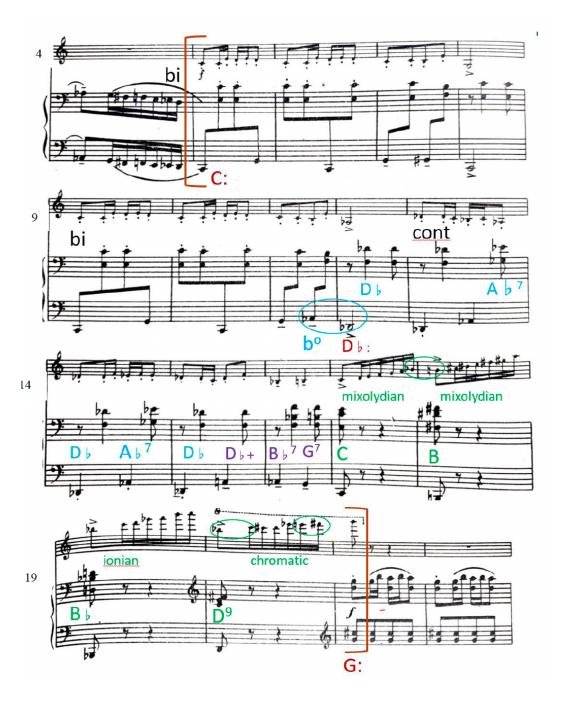
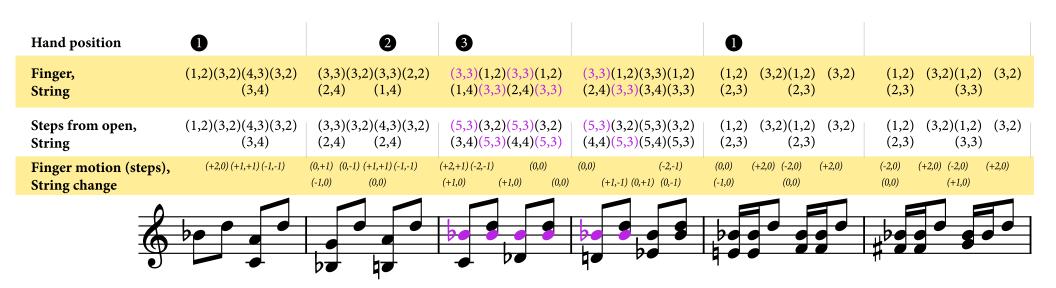
Deceptive Simplicity in Zara Levina's Sonata No. 2 for Violin and Piano

Jacy Pedersen Wichita State University jacy.pedersen@wichita.edu



Example 1: Levina, Sonata No. 2 for Violin and Piano, III, primary theme of the exposition, mm. 5-21 in brackets.



Example 2: Levina, Sonata No. 2 for Violin and Piano, III, mm. 143-148. Highlighted sets show the anchored note B-flat4 while the finger playing the pitch remains stationary.

Selected Bibliography

- Berlyne, D. E. Aesthetics and Psychobiology. New York: Appleton-Centrury-Crofts, 1971.
- Borwick, Susan. "Reclaiming Gender in Modernist Music." *Feminist Formations* 15, no. 3 (2003): 189-196.
- Chemberdzhi, Valentina. *В Доме Музыка Жила: Мемуары о Музыкантах*. Moscow: Agraf, 2002.
- Delzell, Judith, Debbie Rohwer, and Diane Ballard. "Effects of Melodic Pattern Difficulty and Performance Experience on Ability to Play by Ear." *Journal of Research in Music Education* 47/1 (Spring 1999): 52-63.
- De Souza, Jonathan. "Instrumental Transformations in Heinrich Biber's Mystery Sonatas." *Music Theory Online* 26, no. 4 (December 2020).
- Eng, Clare Sher Ling. "The Problem of Closure in Neo-Tonal Music." *Music Theory Spectrum* 41/2 (Fall 2019): 285–304.
- Hisama, Ellie M. Gendering Musical Modernism: The Music of Ruth Crawford, Marion Bauer, and Miriam Gideon. New York: Cambridge University Press, 2001.
- Hochschild, Arlie Russell. The Second Shift. New York: Penguin Books, 2003.
- Howland, Patricia. "Formal Structures in Post-Tonal Music." *Music Theory Spectrum* 37/1 (2015): 71–97.
- Kot, Joanna. Complicating the Female Subject: Gender, National Myths, and Genre in Polish Women's Inter-War Drama. Brighton: Academic Studies Press, 2016.
- Mikhailovskaya, N. Зара Левина. Moskow: Soviet Composer, 1969.
- Pearce, Marcus and Geraint Wiggins. "Expectation in Melody: The Influence of Context and Learning." Music Perception 23/5 (2006): 377-405.
- Streich, Sebastian. "Music Complexity: A Multi-Faceted Description of Audio Content." PhD diss., La Universitat Pompeu Fabra, 2006.