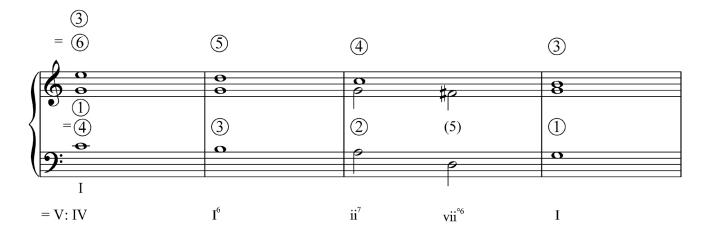
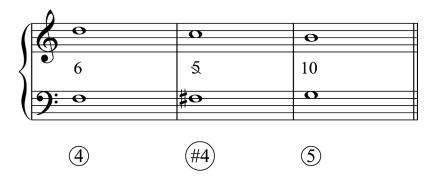
*Supplemental handout – Prototypes of Modulating Prinners and cadences* 

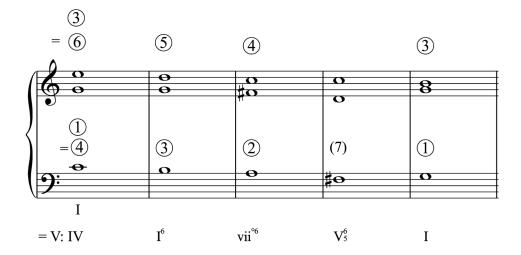
**Example 1.** Prototype, Modulating Prinner (MP)



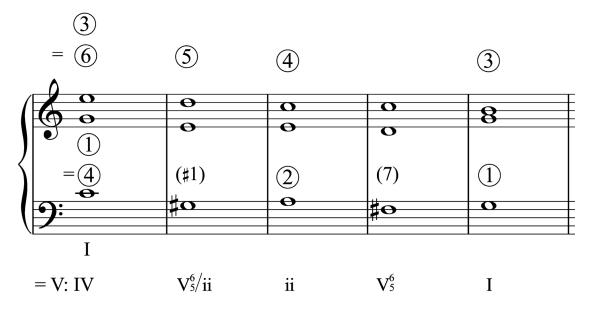
Converging Half cadence (cf. Gjerdingen, 160-61 and Martin + Deslauriers, 187)



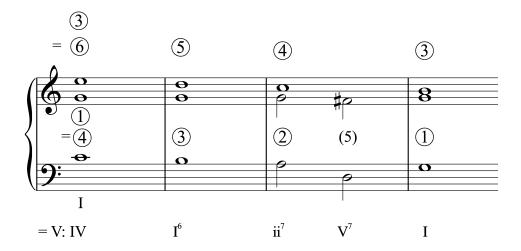
Example 5a. Prototype, "Leading tone" MP Variant



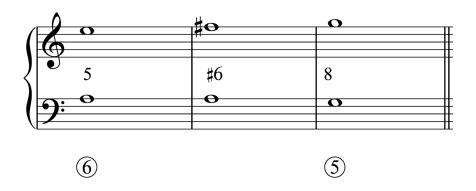
Example 5c. Prototype "Leading tone" MP Variant with #1 and leading tone inserted



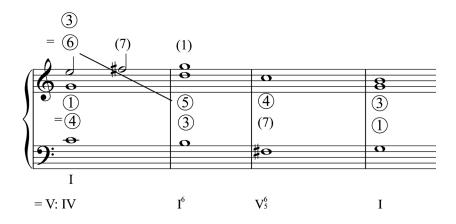
Example 6a. Prototype, MP variant with leap to dominant inserted



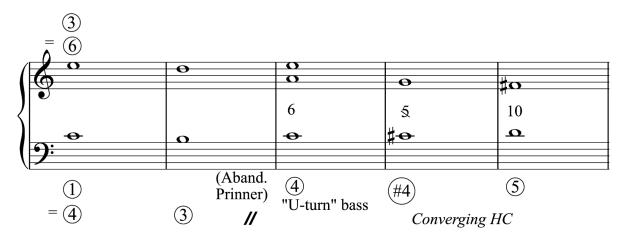
Expanding 6-8 Half cadence (cf. Martin + Deslauriers, 197)



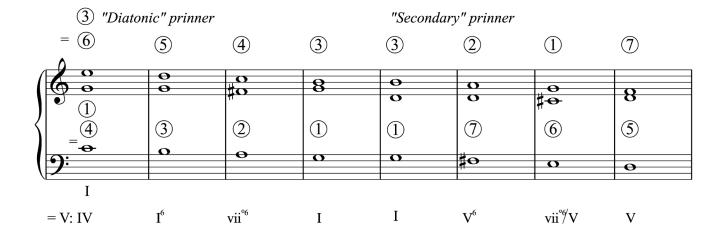
Example 7a. Prototype, "Fenaroli" variant MP



**Example 8a.** Prototype, Abandoned MP variant (leading to Converging HC)



Example 9a. Prototype, Double Prinner variant



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