

Rebellion Through Religion  
in Lūcija Garūta's  
*God, Your Land Is Burning!*

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LŪCIJA GARŪTA \* ANDREJS EGLĪTIS  
LATVIEŠU LŪGŠANA DIEVAM  
KANTĀTE

# DIEVS, TAVA ZEME DEG!

2016. GADA 14. JŪNIJĀ PLKST. 19:00  
RĪGAS VECAJĀ SV. ĢERTRŪDES BAZNĪCĀ

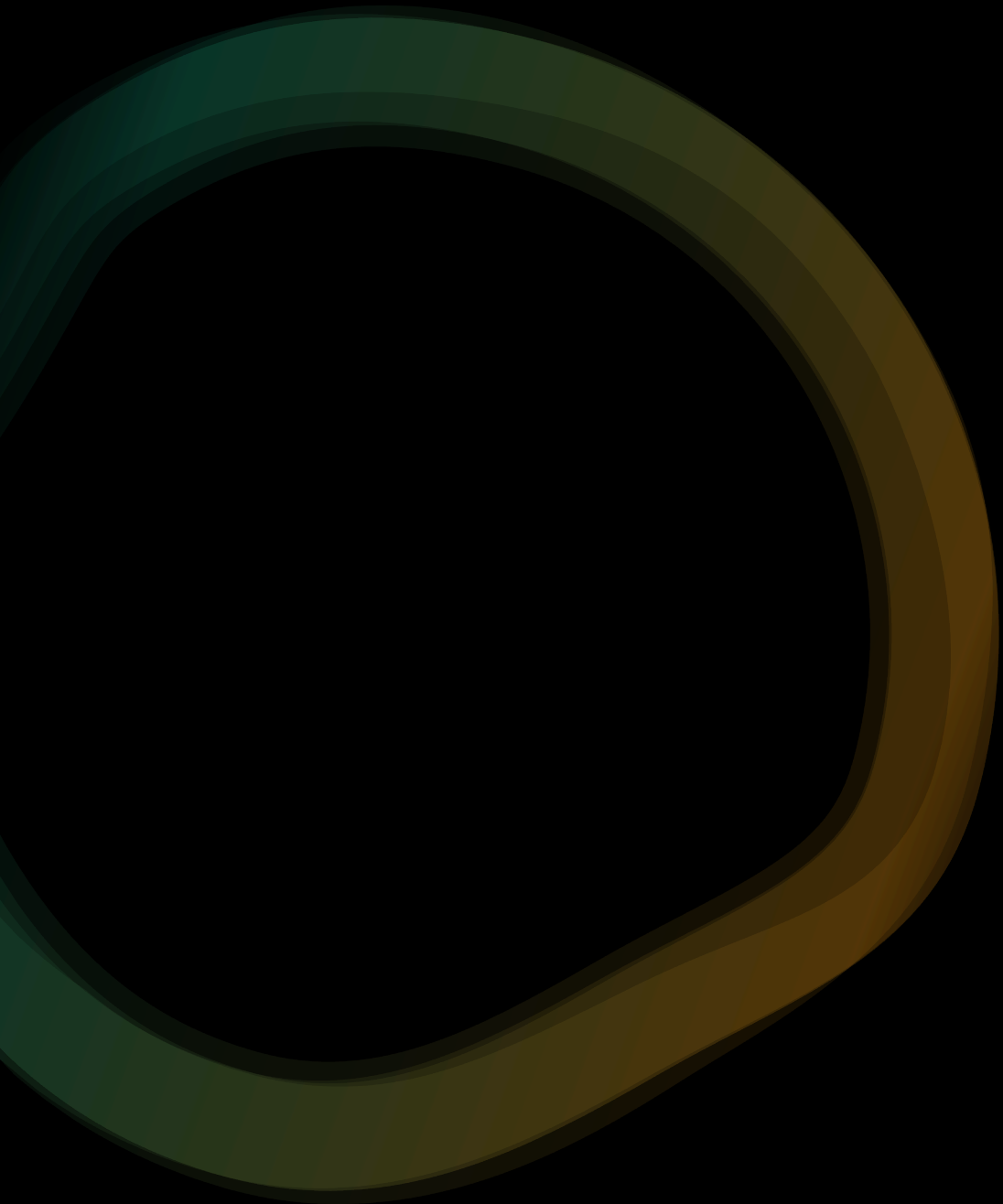
RĪGAS STRADIŅA UNIVERSITĀTES KORIS RĪGA  
TENORS - INGUS PĒTERSONS \* BARITONS - EDUARDS VĀCIETIS  
ERĢELES - TĀLIVALDIS DEKSNIS \* DIRIĢENTE - ZANE ZILBERTE

 RĪGAS STRADIŅA  
UNIVERSITĀTE

RSU KORA RĪGA  
65. SEZONA

 LŪCIJAS GARŪTAS  
FONDS

IEEJA PAR ZIEDOJUMIEM



Section	Measures	Internal Structure	Key(s)
Apocalypse	1-378	Intro A B A C B A D A	B ♭ m, C # *, B ♭ m, dm, C # *, B ♭ m, E ♭ m, B ♭ m
(Transition 1)	379-394		
Liturgy	395-450	A A'	B ♭ m, D*, B ♭ M, DM
(Transition 2)	451-456		
Lord's Prayer	457-646	Intro A A' outro	AM, C # M
Hymn	647-709	AABA	D ♭ M
Coda	710-764		



Asterisks indicate subsections that alternate between major and minor mode.

The image displays a musical score for the liturgical section of 'God, Your Land Is Burning!'. It is divided into two systems. The first system, starting at measure 403, is in B-flat minor and features a vocal line with the lyrics 'El - pot grib Lat - vijas de - - - li! El - pot grib Lat - vijas de - - - li!' and piano accompaniment. The second system, starting at measure 407, is in D major and features a vocal line with the lyrics 'Klausī, Dievs, lāg - ūnu cē - - - lu,' and piano accompaniment. A red rectangular box highlights the transition between the two systems, showing the change in key signature from two flats to two sharps. Below the first system is the label 'B b m' and below the second system is the label 'D M'.

*God, Your Land Is Burning!*, mm. 403-408. Direct modulation from B-flat minor to D major in the middle of the liturgy section.



Klausi, Dievs, lūgšanu cēlu:  
Brīvību! Brīvību! Mūžīgu brīvību!  
Elpot grib Latvijas dēli!  
Klausi, Dievs, lūgšanu kvēlu!  
**Klausi, Dievs, lūgšanu kvēlu!**  
Brīvību! **Brīvību!** Brīvību! **Brīvību**  
Paaudžu paaudzēm vēli! / **Paaudžu**  
**paaudzēm vēli!**

Neļauj vairs Latvijas debesīm asiņu  
dūmakās tīties. **Neļauj, Dievs!** Augstu lai  
tauta tur likumu: mīlēt mums Tevi un būties.  
**Mīlēt, Dievs!** Pasniedz mums ticības  
vairogu... **Pasniedz, ak, pasniedz, Dievs!**  
Lai mēs caur laikmetu mainību. **Klausi,**  
**Dievs!** ... mūžīgā valstībā ejam. **Klausi,**  
**Dievs!**

Klausi, Dievs, lūgšanu kvēlu!

**Klausi, Dievs, lūgšanu kvēlu:**  
Brīvību! **Brīvību!** Brīvību! **Brīvību!**  
Elpot grib Latvijas dēli  
Elpot grib Latvijas dēli! / **Elpot grib Latvijas**  
**dēli!**

Baritone solo: Hear our noble prayer, Lord:  
for freedom! Freedom! Freedom! Freedom!  
Latvia's sons desire to be free!  
Tenor solo: Hear our noble prayer, Lord,  
**Hear our noble prayer, Lord.**  
Tenor and baritone: Freedom! **Freedom!**  
Freedom! **Freedom**  
Let our nation live in freedom! / **Let our**  
**nation live in freedom!**

Baritone solo: Let our nation live in freedom!  
Do not let Latvia's skies be shrouded in blood  
red vapors. **Do not allow it, Lord!** Tenor  
solo: Rule the nations to cherish and fear Thy  
name. **To cherish, Lord!** Tenor and baritone:  
Hand us a shield of faith, **Hand it, oh, hand it**  
**to us, Lord!** ...bright over valleys of death,  
**Hand it, oh, hand it to us, Lord!** That we  
through changing times **Hear us,**  
**Lord!** ...may feel the eternal breath. **Hear us,**  
**Lord!**

Tenor and baritone: Hear our noble prayer,  
Lord!

**Hear our noble prayer, Lord,**  
for freedom! **Freedom!** Freedom! **Freedom!**  
Latvia's sons desire to be free!  
Latvia's sons desire to be free! **Latvia's sons**  
**desire to be free!**

Text of the  
liturgy section in  
Latvian and  
English. The  
highlighted text  
was added by  
Garūta.





# The Marvelous

- Surrealist aesthetic ideal which serves a “distinct aesthetic and moral end”
- Stems from a desire to reach a future resolution between the state of dreams and reality, requiring the “interior and exterior be unified while also being recognized as separate states, creating a continual challenge to the logical categories of many and one.”
- “...unlike the miraculous, [the marvelous is] not necessarily divine in origin.”

The image displays a musical score for the piece "God, Your Land Is Burning!". It features vocal parts for Alto (A.) and Tenor (Ten.) and an organ accompaniment. The organ part is divided into two systems. The first system includes a box labeled "AM:" and chord symbols:  $pp$ , I, V,  $I^6$  vi V, and V. The second system includes chord symbols: ii, vi, V, ii, vi, V, EM, and C#M. The organ part is marked with  $pp$  and  $pp$ . The vocal lines include lyrics: "MU - zi - gi mU - zos a - - - - - men!". The organ part is marked with  $pp$  and  $pp$ . The organ part is marked with  $pp$  and  $pp$ .

*God, Your Land Is Burning!*, mm. 556-569. Organ transition into the second setting of the Lord's Prayer, modulating from A major to C-sharp major.



The image displays a musical score for the hymn "God, Your Land Is Burning!". It features a vocal line at the top with lyrics: "Bri - - vi - - bu, Bri - - vi - - bu, Mo - - ti - - su bri - - vi - - bu". Below the vocal line is a guitar accompaniment with complex chordal textures and triplets. At the bottom, a series of chord boxes and red text labels indicate the harmonic progression: GM, RP, F♭M, LP, A♭M, RP, and FM.

*God, Your Land Is Burning!*, mm. 399-402. "Freedom!" progression



# God! Your Land Is Burning! Formal Structure

Confession and Absolution, Kyrie

Gloria Patri, Gloria in Excelsis, Gradual and Hallelujah

(Sermon, Offertory, General Prayer, and Communion)

Lord's Prayer

Benediction and closing hymn

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(Transition 1)	379-394		
Liturgy	395-450	A A'	B $\flat$ m, D*, B $\flat$ M, DM
(Transition 2)	451-456		
Lord's Prayer	457-646	Intro A A' outro	AM, C $\sharp$ M
Hymn	647-709	AABA	D $\flat$ M
Coda	710-764		

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