

“Old Hundredth” and
Christian Narrative in Three
Works for Concert Band

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“Old Hundredth” as Doxology

Phrase 1

Phrase 2

Phrase 3

Phrase 4

Praise God from whom all bless-ings flow; Praise Him, all crea-tures here be - low;

Praise Him a-bove, ye heav'n - ly host; Praise Fa-ther, Son and Ho - ly Ghost.

The image displays a musical score for the hymn "Old Hundredth" in 2/2 time, G major. The score is divided into four phrases. The first staff contains the first two phrases, and the second staff contains the last two phrases. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music consists of a single melodic line on a treble clef staff.

Meanings of “Old Hundredth” Quotations

- Universal spirituality and goodness (not specifically Christian)
 - Symphony No. 4 (1994) by David Maslanka
 - *Angels in the Architecture* (2009) by Frank Ticheli
- Christian faith in tone poem on historical event
 - *Mayflower Overture* (1958, rev. 1997) by Ron Nelson
 - *Ludlow: April 20th, 1914* (2014) by Roland Barrett [Colorado Coal Strike]
- Narrative embodying Christian concepts

Repertoire

- *On the Third Day: A Celebration of Life* (2015) by Patrick Roszell
- *Fantasy on Old Hundred* (2018) by David R. Holsinger
- *Variations on a Hymn by Louis Bourgeois* (1984) by Claude T. Smith

Narrative Archetypes

Byron Almén (2003) after Frye & Liszka

Type	Description
Comedy	Victory of transgression over order
Romance	Victory of order over transgression
Tragedy	Defeat of transgression by order
Irony	Defeat of order by transgression

Six Emotional Arcs

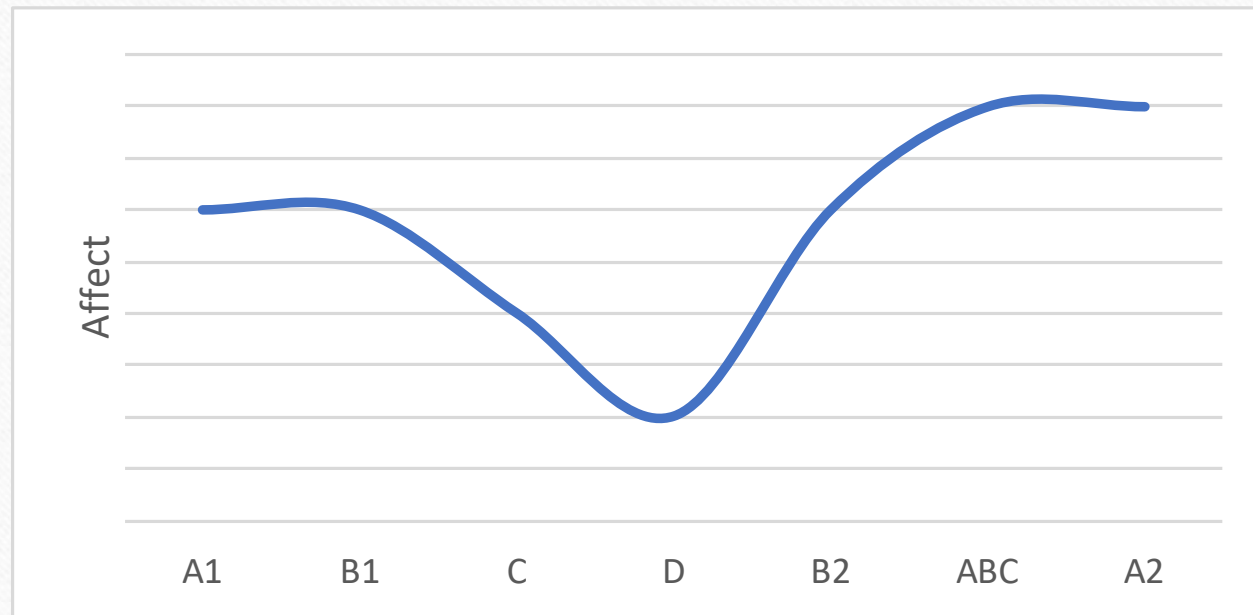
Andrew J. Reagan (2017)

Name	Contour	Overall
Rags to Riches	rise	Positive
Tragedy (or Riches to Rags)	fall	Negative
Man in a Hole	fall-rise	Positive
Icarus	rise-fall	Negative
Cinderella	rise-fall-rise	Positive
Oedipus	fall-rise-fall	Negative

Valence + Energy = Affect

Affect	Valence	Energy	Example Emotions
Highest	Positive	High	Happiness, Excitement
High	Positive	Low	Contentment, Tenderness
Low	Negative	Low	Sadness, Apathy
Lowest	Negative	High	Anger, Fear

On the Third Day: A Celebration of Life by Patrick Roszell: **Form and Narrative**



- “Man in a Hole” → trial
- Arch Form
- A: church bells, fanfare
- B: Americana style
- C: Lyrical
- D: “Old Hundredth”

On the Third Day

Patrick Roszell

Section A1

- Motive X in melody and harmony
- Ostinato (evokes church bells)
- Fanfare



5

Piccolo *p*

Flutes & Oboe *p*

Clarinets *p*

Crotaltes (or Bells) *p*

13

Fanfare *f*

Ostinato *f*

Bb: Bbsus⁴ Bbsus⁴ add2 Bbsus⁴ Bbsus⁴ add2

RI x x I x x''' R x

x' x''

x x' x x'

E♭M *B♭M*

Detailed description: This is a musical score for Section A1 of 'On the Third Day' by Patrick Roszell. It features five staves: Piccolo, Flutes & Oboe, Clarinets, Crotaltes (or Bells), and Fanfare/Ostinato. The Piccolo part starts at measure 5 and features a melodic line with 'Motive X' (a half-note G4, quarter-note A4, quarter-note B4, quarter-note C5) and its variations (RI x, I x, x''', R x). The Flutes & Oboe part plays a sustained chord of G4-B4-D5. The Clarinets play a rhythmic accompaniment with chords E♭M and B♭M. The Crotaltes play a rhythmic pattern of eighth notes. The Fanfare/Ostinato part starts at measure 13 and features a fanfare of chords and a rhythmic ostinato pattern. The score includes dynamic markings (p, f), articulation (accents), and performance instructions (x, x', x'').

On the Third Day

Patrick Roszell

Section D

- “Conflict and Resolution”
- Timpani: heartbeat → private
- Horns: “Old Hundredth” → faith, memory
- Trombone: mixture → doubt
- Woodwinds: peace



92 "Old Hundredth"

Woodwinds

Horns

Trombone

Timpani

p *p* *solo* *p*

p *Csus⁴* *I* *Amadd²* *Gadd²* *vi* *V*

95

p *mf* *p* *pp* *pp*

mixture!

Cadd² *I*

On the Third Day
Patrick Roszell
Climax

- Layering of previous elements from Sections A1, B1, B2, and C



141 **Gloria in excelsis Deo! (3 over 2)**

Woodwinds (c.f. B1, B2) *f*

Horns & Saxophones (c.f. C) *f*

Low Brass (c.f. A1) *sfz*

Chimes (c.f. A1) *p*

Snare Drum *f*

D \flat : *f*

143

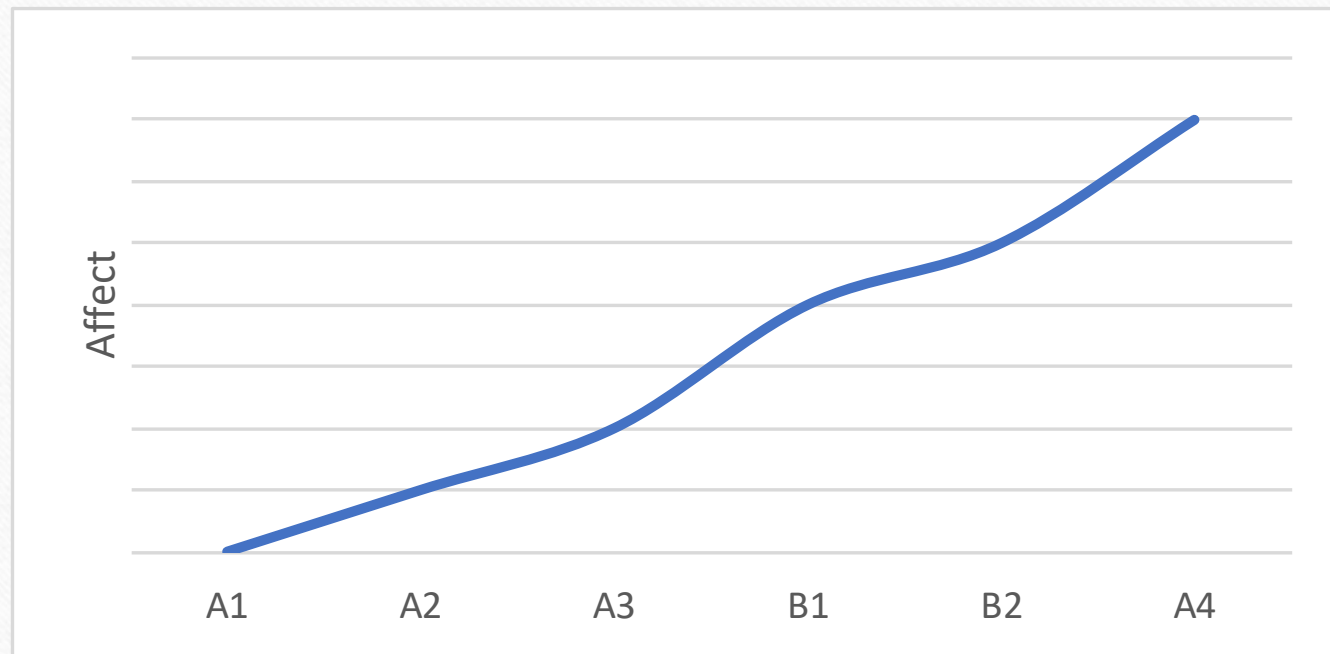
On the Third Day: A Celebration of Life

Patrick Roszell

- Arc: Man in a Hole
- Musical Conflicts: “Old Hundredth” triumphs over dissenting trombone.
Joyous outer sections triumph over reflective middle.
- Associations: Faith triumphs over doubt.
Joy triumphs over trials.
- Scope: an episode within a Christian’s life

Fantasy on Old Hundred

by David R. Holsinger: **Form and Narrative**



- “Rags to riches” → conversion
- Hymn grows increasingly prominent
- A1: motives
- A2: adds tune phrases
- A3: complete tune in minor
- B1: slow, soft chords
- B2: adds inverted melody
- A4: complete tune in major

Fantasy on Old Hundred
David R. Holsinger
Section A2

- Isolated phrases of “Old Hundredth”
- Unstable
- Bitonality
- Key changes
- Meter changes



55 1 85 1

F: *mf* G: *mf* F: G:

1 60 1

d:

Fantasy on Old Hundred
 David R. Holsinger
Section B2

- Slower and softer
- Transposition, inversion, meter changes
- Understanding



167

Flute

Oboe

mf

1 inverted

2 inverted

mf

1a transposed (chromatic) 1b

3 inverted

4 inverted

altered

2 transposed (diatonic)

174

179

added

added

2b

1b transposed (chromatic)

E_b

Detailed description: This image shows three systems of musical notation for Flute and Oboe. The first system (measures 167-173) is in 3/4 time, marked *mf*, and features a key signature of one flat (E-flat). The Flute part has a melodic line with a triplet of eighth notes (labeled '1 inverted') and a second phrase (labeled '2 inverted'). The Oboe part has a lower melodic line with a triplet (labeled '1b') and a first phrase (labeled '1a transposed (chromatic)'). The second system (measures 174-178) shows a meter change to 4/4. The Flute part has a melodic line with a phrase (labeled '3 inverted') and a phrase with an 'altered' note. The Oboe part has a phrase (labeled '2 transposed (diatonic)'). The third system (measures 179-183) shows the Flute part with a melodic line and two 'added' notes. The Oboe part has a phrase (labeled '2b') and a phrase (labeled '1b transposed (chromatic)').

Fantasy on Old Hundred
David R. Holsinger
Section A4

- Starts in minor like A1
- Major marks shift from doubt to faith
- Embellished full statement of “Old Hundredth” in F major



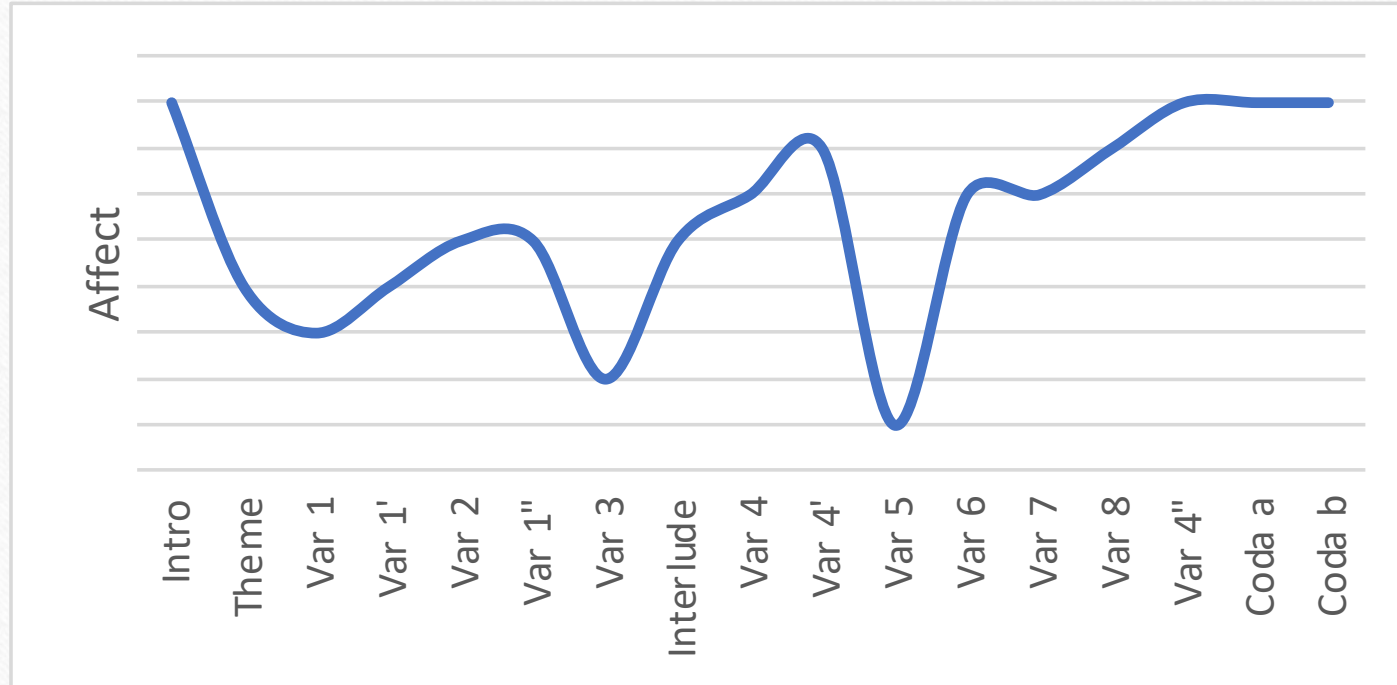
203 1 (embellished)

Musical score for Section A4, measures 203-210. The score is written for piano in F major. The key signature is one flat (F major). The time signature is 4/4. The piece starts at measure 203. The first measure is marked with a box containing 'F:'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and a melodic line with an embellishment. The bass staff contains a bass line with a few notes. The piece ends at measure 210 with a double bar line.

Fantasy on Old Hundred by David R. Holsinger

- Arc: Rags to riches
- Musical Conflicts: Complete “Old Hundredth” triumphs over fragments
Major triumphs over minor
- Associations: Salvation triumphs over sin
Light triumphs over dark
- Scope: Conversion: non-Christian becomes Christian

Variations on a Hymn by Louis Bourgeois by Claude T. Smith: **Form and Narrative**



- Eternal praise
- Framed by intro, interlude, and coda with similar material
- 3 waves in affect
- 2 large groups of variations separated by interlude
- Variations of variations

Variations on a Hymn
Claude T. Smith
Framing

- Shared material in intro, interlude, & coda
- Praise in past, present, and future



Variations on a Hymn
Claude T. Smith
Variation 6-7

- Both contain complete “Old Hundredth” tune
- Variation 6
 - Tonic key
 - Diminution
- Variation 7
 - Dominant key
 - Descant pedal

Woodwinds

1 174 2 3 4 (-last)

B \flat : *f*

176 1a *accel.*

p cresc.

Detailed description: This musical score is for the Woodwinds section, measures 174 to 185. It is written in 4/4 time and B-flat major. The score is divided into four measures, labeled 1, 2, 3, and 4 (-last). Measure 174 starts with a dynamic of *f* and a B-flat key signature. The melody consists of eighth notes with slurs. Measure 176 is marked with a first ending bracket labeled '1a' and 'accel.', and a dynamic of *p cresc.*. The melody continues with eighth notes and slurs.

Woodwinds

5 pedal

186

Horns

4

F:

Detailed description: This musical score is for the Woodwinds and Horns sections, measures 186 to 195. It is written in 4/4 time and F major. The Woodwinds part (top staff) features a descending eighth-note pattern with slurs, marked with a '5 pedal' and a downward arrow. The Horns part (bottom staff) features a descending eighth-note pattern with slurs, marked with a '4' and an F major key signature. The score ends with a fermata in measure 195.

Variations on a Hymn
Claude T. Smith
Variation 4

- 3 versions (like Var 1)
- Adds layers
- Last version adds final complete statement of “Old Hundredth”



201

Melody
(Var. 4, 4', 4'')

Horn
(Var. 4', 4'')

Trombone
(Var. 4'')

mf

mf

1

B♭: **f marcato**

204

1a'

1a'

1a'

1

2b

2b

2b

f

f

2

207

2a

2a

2a

1a'

1a'

1a'

1a'

1a'

2b

Variations on a Hymn by Louis Bourgeois

Claude T. Smith

- Musical Conflicts: “Old Hundredth” regains complete statement in tonic
Major triumphs over minor
Fast tempos eclipse slow
- Associations: Endless varied praise in past, present, and future
- Scope: Praising God throughout eternity

Comparison

- *On the Third Day: A Celebration of Life* (2015) by Patrick Roszell
 - “man in a hole”: one trial within a Christian’s life
- *Fantasy on Old Hundred* (2018) by David R. Holsinger
 - “rags to riches”: Christian conversion, lost → saved
- *Variations on a Hymn by Louis Bourgeois* (1984) by Claude T. Smith
 - praising God throughout eternity

Recordings

- Alfred Music. “On the Third Day.” Accessed January 20, 2023. Streaming audio. <https://www.alfred.com/on-the-third-day/p/00-43158/>.
- clbarnhouseco. “Fantasy on Old Hundred by David Holsinger.” Published September 11, 2019. Video, 7:08. <https://www.youtube.com/watch?v=J1u1zP42WJA>.
- US Air Force Logistics Command Band of Flight. “Variations on a Hymn by Louis Bourgeois.” Track 7 on *The Blessings of Liberty*. Altissimo! 2008. Spotify streaming audio. <https://open.spotify.com/track/7vdC0P4CjrAI7N72mc9x4t?si=3bdb727bddd94c56>.