Temporality, Tragedy, and Reversed Recapitulation in The Serial-Minimalist First Movement of Joe Hisaishi's East Land Symphony

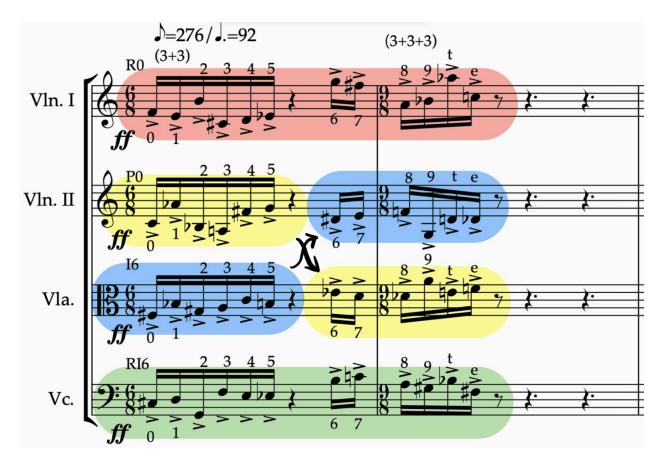
Ruixue Hu (Eastman School of Music) Handout-Supplemental Materials

Section	Exposition			Development	Recapitulation			Coda
Subsections	P	TR	S		S	TR	P	
Rehearsal Marks	Start-D	D–G	G–L	L-N	N-P	P–R	R-S	S-End
Measure Numbers	1–32	33–57	58–90	91–132	133–145	146–163	164–172	173–229
Length by Measure	32	25	33	42	13	18	9	57
Tempo Mark	Pesante	Stentando	Misterioso	Allegro assai	Misterioso	Sostenuto	Delicato	Allegro assai
Main Meter	7/8	7/8	4/8+5/4	6/8	6/8	3/4	7/8	6/8
Ostinati?	Yes	Yes	No	No	No	No	Yes	Yes
Motive α?	Yes	Yes	No	No	No	No	Yes	No
Linear Rows?	Partial	Partial	Complete	Complete	Complete	Partial	Partial	Partial
Ends with a G. P.?	No	Yes	Yes	No	Yes	Yes	No	No

Figure 1: Form Chart, First Movement of Eastland Symphony



Example 1: Crossover Partitioning (P0), m. 76–77



Example 2: Crossover partitioning using inversionally-related hexachords, mm. 156–57



Example 3: Fragmentary Internal Expansion (P₀), mm. 177–78